

# Children's Newspaper

Every Wednesday—Fourpence

9th April, 1960

## SCHOOLGIRL WELL IN THE SWIM

Next Saturday, the first of the trials for choosing Britain's international swimming teams will be held at Cardiff; and next Monday 30 of the country's outstanding young swimmers will be off to Loughborough College for a ten-day course of advanced training. Very much in the swim both at Cardiff and Loughborough will be 16-year-old Margaret Toms, who was interviewed by a CN correspondent the other day in her home at Beckenham, Kent.

WRITING of the up-and-coming young swimmers in Britain 18 months ago, one of our leading experts did not even mention the name of Margaret Toms. Yet only a year later she had taken part in six international matches; she had won the English junior free-style title; had come second in the junior back-stroke event; and set up new records in the Southern Counties free-style junior and senior events. Little wonder that she was now being spoken of as one of our leading hopes for a medal at the Olympic Games in Rome.

### Chosen for England

Margaret's first race was a back-stroker ("I came in last") but it was as a free-style sprinter that she gained a place in England's teams.

"I still prefer back-stroke," she confessed. "But Mr. Laxton, my coach, thinks I will do better at free-style."

(Mr. Laxton told me later that actually he thinks Margaret could do equally well at back-stroke but that there is insufficient time for full training in both strokes.)

Now, one of Reg Laxton's

former pupils was Judy Grinham, who won an Olympic gold medal at back-stroke before "turning over" and gaining further honours at front crawl. So not surprisingly the style of the two girls is very similar. But Judy and Margaret also have other things in common. Both are tall and square-shouldered; both have a cheerful friendliness; both are completely unaffected by their achievements; and both are reluctant to talk about themselves or to take themselves too seriously.

This last characteristic was revealed in no uncertain way the other day when I was talking to Margaret. I reminded her that a prominent sports writer had said no other British swimmer had made such rapid progress in a year.

She made a grimace and said: "That's due to Mr. Laxton. He's the one who makes me work. I'm terribly lazy."

The second part of that statement is obviously not true. No lazy person would get up three mornings a week at 6.30 and swim for half an hour in the local baths before going to school; no lazy person would travel to London

## BOTTLE FOR A BOUNCING BABY



This is Snowball the llama, photographed at Glasgow Zoo when only one day old. The visitor is Joan Smith of Irvine, Ayrshire, who is two years old and knows that milk is good for you.

## Zoobditty Mutch and other rare foods

In 1760 a young man named John Burgess, a grocer's son, left the Hampshire town of Odiham and went up to London to seek his fortune. He set up in business as a dealer in foreign delicacies. He prospered, and the firm he founded, John Burgess and Son, is celebrating its 200th anniversary this month.

John Burgess had his premises in the Strand and there he rapidly built up a reputation as an importer of rare kinds of food. In *The Times* of 1st January, 1788—the first issue ever to carry that proud title—was an advertisement that listed many of his delicacies. Among them were "Smoked Salmon, Rein Deer Tongues, Portugal Hams, Gorgona Anchovies, and Very Curious New French Olives." An even rarer item was Zoobditty Mutch, which appears to have been oysters pounded in sherry.

The fame of the House of Burgess grew. People of renown praised his wares. Nelson took some of them to the Battle of the Nile. Byron, who is said to have pointed out the difficulty of quickly saying: "Burgess' Fish Sauce Shop," nevertheless, praised the sauce in one of his poems.

Sir Walter Scott wrote in *St.*

*Ronan's Well*: "Were you to eat your words with the best fish sauce (and that is Burgess') . . ." Another Scott in the 20th century, the immortal Captain Scott, took some of the firm's products on his last journey to the Antarctic.

John Burgess, dealer in fine foodstuffs, wizard of the sauce bottle, died in 1820. But his son and grandson were already in the business and today one of his descendants is a director of the firm, which is still going strong, producing its quality wares in a North London factory.

### COUNTING THE WALRUSES

Plans for preserving the walrus in Arctic Canada are being explained to the Eskimos by means of illustrated circulars.

Distributed by officers of the Royal Canadian Mounted Police these leaflets ask the help of the Eskimos in taking note of any walruses they see so that a census of their present numbers can be taken. The circulars use both English and the Eskimo language and were prepared by the Fisheries Research Board of Canada.

© Fleetway Publications Ltd., 1960



Margaret Toms, who hopes to swim in the Olympic Games.

### Changing the subject

But Father refused to be drawn. He just changed the subject. "I'm not really interested in swimming," he said teasingly. "But diving . . . that's different. I could watch young Brian Phelps for hours."

Margaret's mother, on the other hand, is a keen swimmer and joins the "mum's sessions," as she calls them, of the Beckenham Ladies' Swimming Club. "And she could beat me easily until about two years ago," chipped in Margaret, who belongs to the same club and still, she says, enjoys club swimming most of all.

Continued on page 2



# BIG WORDS WITH BIG MEANINGS

By the CN Diplomatic Correspondent

Words often have different meanings for different people. This is particularly true of words used in world politics; a lot crop up every day whose real meaning is either forgotten or not fully understood by many people who use them.

Our correspondent here deals with a number of words which are apt to be taken for granted but whose sense becomes distorted or obscured by wrong usage.

**DEMOCRACY** has one meaning for the free world and another for the Communist countries. It is derived from the Greek *demos* (people) and *kratein* (to rule). Hence it means government by the people, a principle which Abraham Lincoln extended to government of the people by the people for the people.

In early Victorian Britain the word had a revolutionary tinge and gave rise to the idea that democrats were people who planned to seize power by violence. But in the end they achieved power by securing the vote.

The Ancient Greeks practised a form of direct democracy. That is, all the people voted for or against laws. That was all right for small city-states, but in our modern states with their large populations the indirect method is more suitable—the passing of laws by representatives elected by the people.

## Choice of party

Our Western democracy is based on the principle that at certain intervals the population can choose between two or more political parties. In the Communist "democracies" voters can only choose from a single list of candidates, who all represent the same party. This is not democracy in our sense.

**FEDERATION.** A system of government in which smaller states, or the provinces of a state, hand over certain powers to a central government. The smaller units keep some control over their own internal affairs, but usually entrust

foreign affairs and defence to the central unit.

**CONFEDERATION.** An association of states for mutual co-operation and defence. But a confederation does not conduct the foreign policy of its members and has no direct power over the citizens of the member states. The United States was a confederation during its "teething" period, 1778-87, but then became a federation with the central (federal) government eventually located in Washington.

## Right to veto

**COLONY.** A territory permanently settled by people from another land. A measure of internal self-government may be granted to a colony. It may then become responsible for its own social policy—labour, education or housing. But the mother country or colonial Power still maintains the right to veto (forbid) acts passed by the local government. It is only when a colony takes over its police and defence forces and controls its own foreign affairs that it is said to be completely independent of the colonial Power concerned.

**APARTHEID** is an Afrikaans (South African) word literally meaning "apart-hood" or the separation of the black from the white races in South Africa. The process, also known as segregation (literally, separated from the flock), affects the movements of non-whites, restricting their choice of residence, property, choice of occupation and marriage. Apartheid has been practised in South Africa for 300 years, since Europeans began to colonise the Union;

but it is today a definite policy of the governing National Party which came to power in 1948.

**DISARMAMENT.** The lowering or reduction of armaments and armed forces. Disarmament can be unilateral (one-sided), meaning the decision by one nation to cut its armed forces without waiting for other countries to follow suit; or multilateral. In the latter case a combination of states decides to reduce armed forces to a set pattern. Disarmament now usually implies world disarmament under controls—that is, with a form of inspection to ensure that any country which says it is disarming is really carrying out its word.

**DETENTE** means the ending of tension or strained relations between states, as, for instance, what we call the Cold War. The aim of the Heads of Government of Britain, France, the United States and Russia at their "Summit" meeting in Paris on 16th May is to promote a détente, and thus end the Cold War.

## Schoolgirl well in the swim

Continued from page 1

Asked about her previous visit to Rome with the England team last year, Margaret recalled three things in particular. She remembered the wonderful pool. She remembered that the weather was not so hot in Italy as in England. And she remembered the day when some of the team found the pool locked when they went to practise, and Ian Black sneaked in and was chased up and down the edge of the bath by angry attendants.

"Every time Ian swam to the end of the bath they tried to grab him, but he promptly did a somersault turn and swam back again."

Last year Margaret also went on the concentrated training course at Loughborough College. "Very, very concentrated," she said with a chuckle. "You swim until you feel like dropping—then you do another dozen lengths of the bath. And the coaches devise all sorts of exercises to strengthen your muscles. I felt like sleeping for three days when I returned."

Margaret agrees, however, that this sort of training is necessary if British girls are to succeed against opponents of the standard of the Australians, for example.

"The Australians have a completely different attitude to the sport," she said. "For instance, their Olympic team was chosen weeks ago and up until July they will do nothing but train."

"Me? I've got to pass my A levels."

R. B.

## NEWS FROM EVERYWHERE

### CLOCKS FORWARD

Summer Time begins early on Sunday morning, 10th April. Clocks and watches should be put forward one hour at bedtime on Saturday.

Road Safety signs with the words: "Halt. Mother said 'Come home safely'." These are the words on Road Safety signs made by a policeman and now being carried by schoolchildren at Stuttgart, West Germany.

Five British archaeologists have arrived in Jordan to search for gold and silver treasures referred to in the famous Dead Sea scrolls. They will also search for further scrolls.

More than 1,000 private gardens in England and Wales will be open to the public this year to help the Queen's Institute of District Nursing.

The translation of the Bible begun in 1947 is to be called *The New English Bible*. The first part, The New Testament, will be published next year—350 years after the publication of the Authorised Version.

### THEY SAY . . .

Most people do not mind the shape, size, or design of the pound notes as long as they have plenty of them.

Mr. G. R. Chetwynd, M.P.

It was strange the dove was selected as a symbol of peace. No other bird comes near him for all-round callous belligerence to his fellows.

Naturalist Dr. Maurice Brown

### Blue box for a soldier



Sentry boxes at Buckingham Palace have recently been repainted in blue with gold lines



"TOP MODEL" DRESSING-UP CLOTHES.

BE AN **EASTER BRIDE!**

**YOURS for 2/6 deposit**

and the balance in weekly 2/6 payments. Ask your mummy to send a 2/6 postal order together with your name and address and your full height from head to toe, and you will receive this wonderful "Dressing Up" bridal gown and veil by return of post. You must also get your parents' written permission as there will be a further fifteen weekly payments of 2/6 to be made. Available in sizes to fit you if your full height is between 3 ft. 1 in. to 4 ft. 7 in. Extra large size for height 4 ft. 7 in. to 4 ft. 11 in. is 2/6 down plus 16 weekly payments including postage.

Cash price 37/6 plus 2/6 postage. Extra large size 46/6 plus 2/6 postage. Money back guarantee. Send stamped, addressed envelope for full range of dresses available, including ballet outfit, to:

**SEAMER PRODUCTS (Sculptorcraft) LTD., 23/27 EASTBOURNE STREET, HULL**

I got this smashing booklet **FREE**



Send today for

**HINTS ON SAFER CYCLING** This shows you how to ride and helps you to pass your test.

Fill in this coupon today—

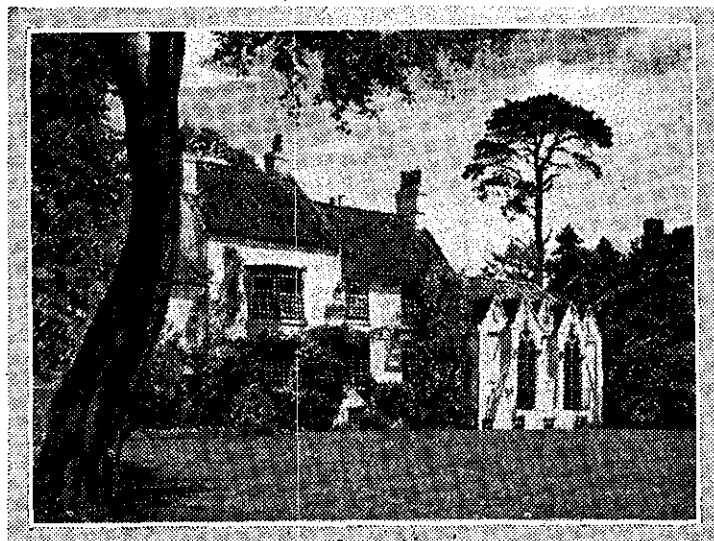
To **FIBRAX** Ltd 110 Ormside Street, London, S.E.15

Please send me a **FREE** copy of **HINTS ON SAFER CYCLING**. I enclose 2d. stamp for postage

My name is \_\_\_\_\_

Address \_\_\_\_\_

c.w.l.



**OUR HOMELAND**

The Rectory at Somersby, Lincolnshire, Tennyson's birthplace.



## Searching for sunken ships

The Admiralty survey ship H.M.S. *Scott* has been given the job of locating wrecks in the English Channel by echo-sounder.

This is to give enough clearance for the new big oil tankers. The wrecks are remainders of the two World Wars and lie between 45 and 60 feet down. They were omitted from the big post-war clearing operation by the Navy as being deep enough to cause no danger to ordinary shipping. But the giant tankers need more room.

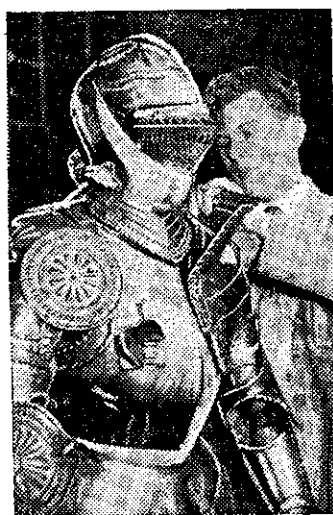
It is believed that there are some 50 or 60 wrecks lying above the new 60 feet safety limit.

## BREATHES FIRE TO CLEAR SNOW

A new vehicle for clearing snow from roads has been produced by a Newcastle-upon-Tyne engineering firm. Called the Snow Locust, it is a Land Rover with a big metal box containing oil burners fitted on the front. The heat is directed downwards to the road, melting the snow in front of the Land Rover. The resulting water and slush is swept to the sides of the road by a rotating brush at the back of the Land Rover.

The Snow Locust town model will clear snow up to three feet deep. Larger models for country districts will clear drifts as much as seven feet deep.

## AN EMPEROR'S ARMOUR



The Tower of London is now showing a splendid collection of Spanish armour. The exhibition lasts until 20th September.

The various pieces, all of wonderful workmanship, have been lent by the Royal Armoury at Madrid, the Treasury of Toledo Cathedral and other collections. A special feature of the show is that it includes contemporary portraits of some of the distinguished men for whom these steel suits were made.

The example seen above belonged to Charles V (1500-1558) of Spain and Germany, who was a famous opponent of Martin Luther.

## Red Indian pen pals

Forty-two boys and girls at St. Andrew's Junior School, Immingham (Lincolnshire), are building up a pen friendship with some pupils of the St. George's School, Lytton, British Columbia.

The Canadian children are all Red Indians and you can imagine how excited the Immingham children are when they get their letters. News of North Lincolnshire, with drawings and photographs, has been sent to Lytton, and pressed flowers and stone arrowheads have been received in return.

This pen friendship has come about through an Immingham teacher who went to Lytton about a year ago to become head of the Junior Department of St. George's School.

## New art gallery for Buckingham Palace

Buckingham Palace is to have a little art gallery which the public will be able to visit. A private chapel, damaged during the war, is to be restored and used for displaying selected works of art from the Queen's private collection—the finest in the world. A charge for admission will cover the expenses of running the gallery, and any profits will be given to charity.

## CAR HOIST AT THE AIRPORT



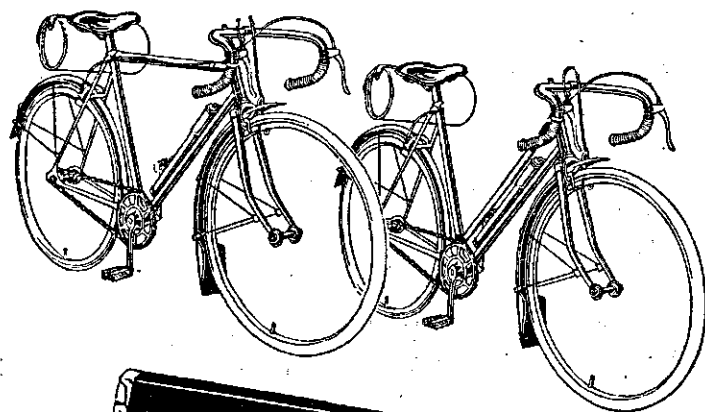
Here is the hydraulic loading device used at a German airport. It can lift a vehicle of over three tons to the height of the door in the largest aircraft.

## WATCH THAT STOPPED 268 YEARS AGO

Divers have recovered a watch which had been lying for 268 years on the seabed at Port Royal, Jamaica. The watch was without hands and badly corroded, but experts have been able to establish that it stopped at 11.43 on the morning of 7th June, 1692. That was the very moment when Port Royal was shattered by an earth-

quake. Part of the town, then a haunt of pirates, was plunged into the sea.

Among other finds made recently by the divers was a big copper pot containing beef and turtle bones, perhaps intended for the midday meal on that tragic day.



# SPOT THE STRANGER!

-and win a NEW BICYCLE!

100 Consolation Prizes of Nestlé's Chocolate

Which is "the stranger"? All three pictures shown here are of animals—but one of the animals is the "odd one out". Here is an example: if you had a picture of a horse, a donkey and a stag, the stag would be the "odd one out", because the other two both belong to the horse family.

When you have spotted which is the stranger of the three, colour that drawing only with paint or crayon. Complete the form and send it with all three pictures—plus one wrapper from a 6d. Milky Bar (or two wrappers from 3d. Milky Bars) to the address below.

**\*GET YOUR NESTLÉ'S MILKY BAR NOW!**

### RULES

1. Entries must arrive not later than April 30th, and cannot subsequently be returned to competitors.
2. Entrants must be residents of Great Britain, Northern Ireland or the Channel Islands.
3. Children of the employees of The Nestlé Company Ltd., or of their Advertising Agents are not eligible to compete.
4. Prizes will be awarded for the best colouring of the correct picture in the following age groups:—(a) aged 8 or under; (b) aged 9 or 10; (c) aged 11 to 15.
5. There will be two winners in every age group who will each be given a new bicycle—or cash equivalent.
6. 100 Consolation Prizes of Nestlé's Chocolate will be awarded to the runners-up.
7. Winners will be notified by post, and results may be obtained from The Nestlé Company Ltd., after May 15th. The judges' decision is final.

### ENTRY FORM

Post to:  
Nestlé's Milky Bar Competition,  
Dept C.N.I., 317 High Holborn, London,  
(W.C.99)

NAME \_\_\_\_\_  
(Block Letters Please)

AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

TOWN \_\_\_\_\_

COUNTY \_\_\_\_\_

W9-34





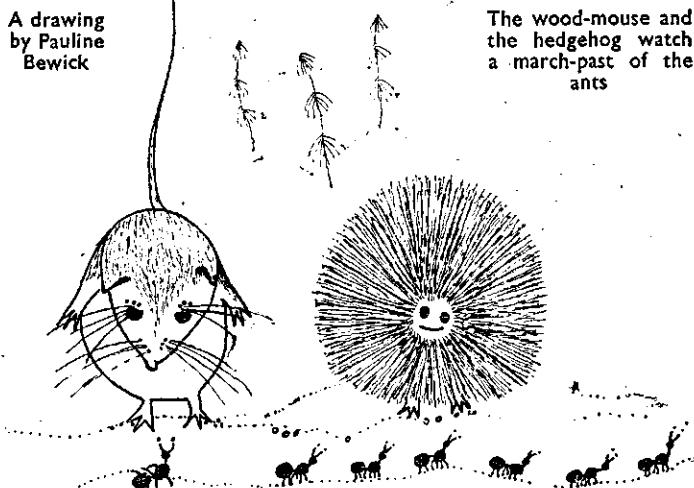
# Meet Jimmy and Prickly Ginger CHILDREN OF ALL AGES LIKE THE MUSIC ROOM

MEET Little Jimmy, a wood-mouse who comes to the screen for the first time next Wednesday (13th April) in B.B.C. Junior TV. He looks little, but you would be surprised at the size of the pictures as they stand up before the TV cameras. They are drawn by 24-year-old Pauline Bewick of Hampstead.

"I do them on enormous sheets of cardboard," Pauline told me. "Each one measures about 30 inches by 20, and I have to do 50 for each of the six instalments of Jimmy's cartoon adventures. At the first rehearsal, Producer Clive Parkhurst had them on easels, using four or five cameras to switch quickly from one picture to the next." She will tell Jimmy's story while the pictures are being shown.

Little Jimmy's closest friend is Prickly Ginger the hedgehog, but, as you will see on TV, he also gets

A drawing by Pauline Bewick



The wood-mouse and the hedgehog watch a march-past of the ants

along quite well with moles and lizards.

Pauline Bewick told me she got her love of small animals during her childhood in the Irish countryside near Killarney. Perhaps she

inherits some of the talent of her famous artist ancestor, Thomas Bewick, whose *British Birds*, published in 1797, is still prized by collectors for its beautiful wood engravings.

**PROGRAMMES and PEOPLE on TV and RADIO by Ernest Thomson**

## Lenny returns—with Terry Hall

LENNY the Lion is to have his own weekly show in B.B.C. Junior TV. It begins on Thursday week (14th April). I would not be surprised if Terry Hall turned up, too.

"I like being in TV," said Terry. Lenny warmly agreed. "You put the very words into my mouth," he said.

## Artist with a magic paintbrush

A CHINESE film is something out of the ordinary. Last July B.B.C. Junior TV showed *The Magic Paintbrush*, a 20-minute picture from China about a young artist, Li-Ling, and a greedy Mandarin who tries to steal the secret of his wonderful paintbrush, and is taught a lesson in doing so. It is to be repeated on Tuesday of next week.

There is no need, though, to get out your Chinese grammar. A commentary in English is spoken by our very good friend Johnny Morris.

If ever a boy got into TV by the skin of his teeth, it is 12-year-old Jonathan Bergman. He plays Denis Harper in *Pen Of My Aunt*, Eric Allen's new six-part serial beginning in B.B.C. Junior TV next Tuesday.

By London County Council regulations, young actors must be at least 12 years of age before they may appear in a TV studio. Jonathan, who is training at the Aida Foster stage school, has his 12th birthday four days before the show.

This will be a first public performance not only for Jonathan but for 12-year-old Hilary Wyce, who plays his sister Susan. The pair share adventures in France while being escorted from England by Mr. Ash to join their parents in Cyprus. Mr. Ash (Eric Dodson) is a brainless sort of guide who lands them in escapades which, however inconvenient, are wonderful for teaching them French.

They meet characters like Madame Blitzskaya (Nicolette Bernard) and an excitable hotel manager played by Anthony Jacobs.

There is no bloodshed, I hear, but plenty of mystery.



Jonathan Bergman

## BIGGLES AND CO FLY IN

WHY 6.20 p.m. for the first Biggles television series planned by Granada? An official told me: "Because we believe W. E. Johns's famous air hero will be popular not only with boys and girls but with their fathers and mothers, too."

Nevil Whiting, who plays Bigglesworth, made his TV name in *Lucky Dip*. With him are John Leyton as Ginger and David Drummond as Bertie.

Behind the scenes, the most fascinating character is the author himself. Captain William Earle Johns, now 67, was a real-life adventurer of the First World War. Joining the Royal Flying Corps in 1916, he flew many primitive aircraft before being shot down by the Germans. By a miracle he was only slightly hurt, but was captured by the enemy and sentenced to death. Back in enemy hands after two escapes, he was saved by the Armistice on 11th November, 1918.

Captain Johns sticks to certain rules when writing his stories. "I leave out descriptions," he said.

"I never write of the scarlet sun sinking in the west—that sort of thing only irritates young readers."

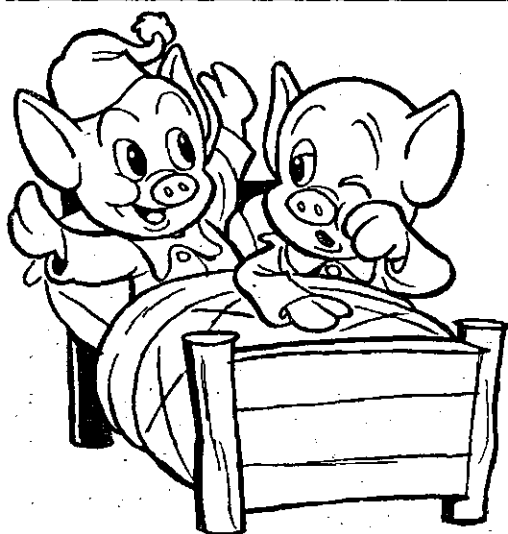
He has also made a point of never introducing women into his tales. "I did once have Biggles rescue an Italian princess from the

Nazis," he said. "The stream of protests included one from a boy who wrote: 'You can count me out if Biggles is going soft.'"

For the TV series Bigglesworth has become a detective inspector of the British Air Police.



Ginger (John Leyton), Biggles (Nevil Whiting), and Bertie (David Drummond).



## Jolly little TV Piggy twins PINKY and PERKY join

Pinky and Perky have a special message to tell their friends who watch them on Television

HEY CHILDREN! Great News! Clever old Harold Hare's brought us together now. Each week we'll tell you about our adventures in Harold Hare's Own Paper. We'll show you our home in Acorn Wood, introduce you to our jolly chums and we'll all have tons of fun together.

Don't forget to remind Mummy to buy for your younger brothers and sisters.

**HAROLD HARE'S OWN PAPER**  
At her newsagent NOW Price 5d.

**Harold Hare's**

**OWN PAPER**  
A SUNSHINE WEEKLY



The Children's Newspaper, 9th April, 1960

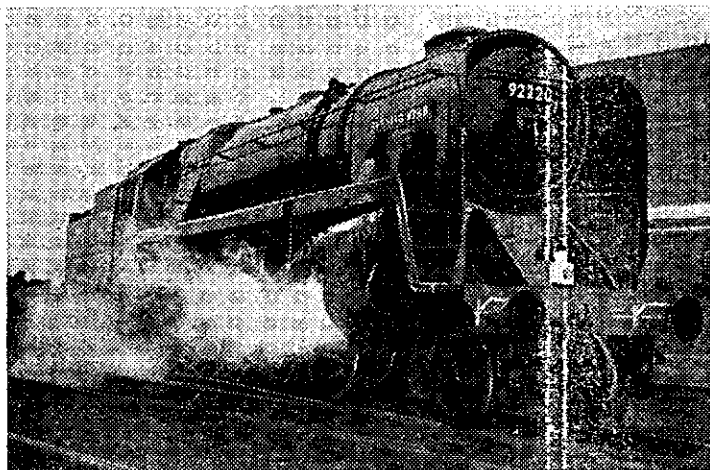
# OUR LAST STEAM LOCOMOTIVE

## British Railways will build no more

The last steam locomotive to be built for British Railways left its shed at Swindon the other day. Smartly arrayed in the apple-green of the old Great Western Railway, locomotive No. 92220 stood beside a special platform in the building shed; and there, with due ceremony, a plate on its side was unveiled, and the name *Evening Star* shone brightly for all to see.

Below the name-plate was a plaque recording the fact that this was the last of the steam locomotives. And there as witnesses of this great occasion were many of the men who had been proud to build it.

The name was the result of a competition in the Western Region's Staff Magazine, the prize of £10 10s. being shared by the three people who suggested *Evening Star*. And a most appropriate name it is now that the great days



*Evening Star*, No. 92220, built for British Railways in 1960.

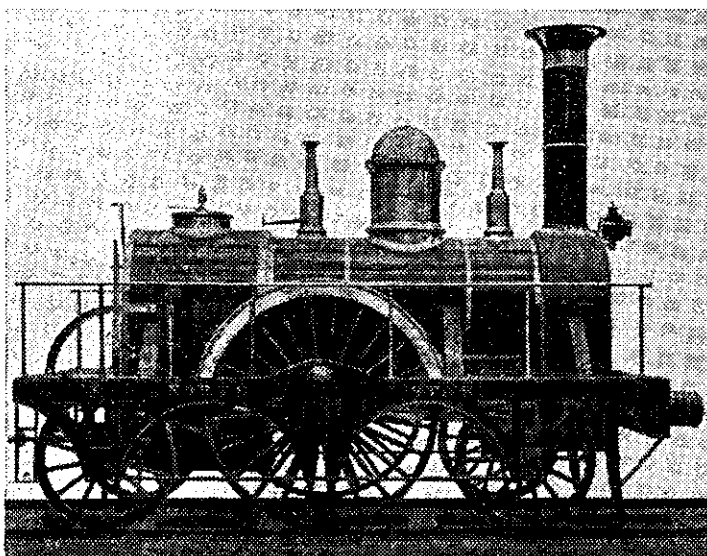
of the steam locomotive are drawing to a close.

Just a puff or two away in the same shed at Swindon stood the replica of another locomotive, *North Star*, which belonged to the

dawn of the Steam Age. Originally built by Robert Stephenson for an American railway, *North Star* was adapted for the seven-foot gauge of the Great Western Railway, and in 1838 hauled the first passenger train out of Paddington Station to blaze the westward trail.

Now, 122 years later, British Railways have built their last steam locomotive. It is a sign of the times. One day the last steam locomotive will puff out of sight for ever. That will be a sad day, but happily it is not too near. The diesel and electric trains are becoming more and more familiar, but British Railways still have more than 14,000 steam locomotives at work.

(For train-spotters and others who delight in such details, *Evening Star* is a Class 9, 2-10-0 Heavy Freight locomotive; and it is the 999th steam locomotive of the standard range specially designed for British Railways.)



*North Star*, built by Robert Stephenson in 1837.

## Prizes for bright ideas

Have you any bright ideas for reducing accidents on the roads, in industry, or at home? If so, you should enter the National Safety Contest which is being held from 25th April to 23rd May. Children under 16 will be eligible for a special prize of £50 and for five prizes of £10.

Mr. R. Reader Harris, M.P., chairman of the contest commit-

tee, says: "Who knows? We may get an entry as simple as the brilliant conception of glass reflectors (cats' eyes) in the middle of the highway—an idea which must surely have saved thousands of lives."

Entry forms can be obtained from the National Safety Contest, 36-38 Whitefriars Street, Fleet Street, London, E.C.4.

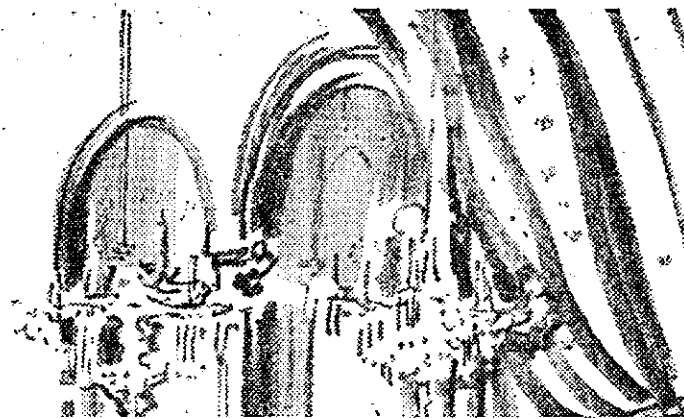
## SIX LAPS TO A CLOSE FINISH

These six cocker spaniel pups, all from the same litter, are lapping to a close finish in the always popular milk race.



## HELP FOR THE HORSES

The Horses and Ponies Protection Association has formed a junior section, the HAPPA Club, for boys and girls aged 10 to 17 who wish to join in the campaign against cruelty to horses, ponies, and donkeys. Members will get hints on the care of horses and ponies as well as club news. The annual subscription is 5s. and the Club Badge is 2s. 6d. More details can be obtained from the Hon. Organiser, at 3 Marlowe Square, Mitcham, Surrey.



Next week's special treat  
for the whole family

# Cinderella



*Cinderella* - Margot Fonteyn  
*The Prince* - Michael Somes  
and  
The Royal Ballet Company

ITV Wednesday April 13th at 7-55

**GRANADA TV**



# Look out for these films



Toby Tyler (Kevin Corcoran) with "Mr. Stubbs" and Sam Treat

## CIRCUS ADVENTURE

TOBY TYLER (Kevin Corcoran, Henry Calvin, and Gene Sheldon).

ALL the thrills of the circus are in this turn-of-the-century story, with young Kevin Corcoran as Toby Tyler, an orphan boy who runs away from his aunt and uncle and gets a job in the circus.

He works hard, selling peanuts and lemonade, and gets little play. Nevertheless, Toby is very happy and soon makes friends with Ben Cotter, the strong man; Sam Treat, the head clown; and Mr. Stubbs, a highly mischievous and playful chimpanzee.

Life with the circus, Toby quickly discovers, can be very exciting indeed, especially when he is chosen to replace the boy bareback rider, who has injured himself while trying to show off. Toby cannot even ride a horse, but his friends manage to teach him the tricks of the trade, and on the night of his debut Toby is an overwhelming success.

A Walt Disney production in Technicolor, *Toby Tyler* is thrilling and amusing from the moment it starts until the delightful climax.

## Back to the Silent Screen



Laurel takes a ride with Hardy in the old Ford

### WHEN COMEDY WAS KING

HERE is a picture recalling the heyday of the silent film and providing glimpses of some of the great comic geniuses of the cinema.

In 72 hilarious minutes, we see snippets of famous comedy films assembled to comprise a kind of grand review of the clowns of the silent screen, together with excel-

lent and informative commentary.

All the old favourites are here, performing in their own inimitable style—Charlie Chaplin, Laurel and Hardy, Buster Keaton, Harry Langdon, Ben Turpin, and the Keystone Cops to name just a few.

The pieces of film used are old, but the humour and situations remain as fresh as ever.

# MAKING NEW RIVERS TO PROTECT THE FENS

Thousands of acres of fertile fenland, south of the Wash, are to be protected from flood disaster by a great work now going forward. Known as the Great Ouse Flood Protection Scheme, it will cost about £10,000,000 and take perhaps eight years to complete.

MUCH of the Fens lie below sea level. As far back as the time of the Roman occupation various attempts were made to keep out the sea and allow the Winter flood-waters of the rivers to drain away safely. Hundreds of years later, in the 17th century, the fourth Earl of Bedford engaged a Dutch engineer named Cornelius Vermuyden to carry out a big drainage scheme.

Vermuyden's scheme was to cut two new channels, 20 miles long, to relieve the flow in the Ely branch of the Great Ouse and to keep out the tide by means of a dam and sluice gates.

This was successful at first but the marshy conditions of the Fenland had encouraged the growth of peat; and the peat, kept dry, began to shrink. Gradually the level of the land sank lower and lower. Rivers tended to overflow and flood-banks had to be built along them. The water from the embanked lands had to be pumped into the rivers by windmills and, later, by more modern pumping methods.

At the present time parts of the Fens are as much as five feet below sea level.

As the general level of the land has become lower the river banks have had to be continually raised. But there is soft clay under the peat, and when the banks are raised the extra weight causes these banks to sink. It has been found that trying to protect the Fens simply by heightening the flood banks along the rivers is a losing battle. In 1947, for instance,

some 37,000 acres were flooded.

So the new scheme tackles the problem in a different way by making artificial rivers.

A relief channel, eleven miles long, has been cut alongside the Great Ouse to a point near King's Lynn and close to the sea. Here a big tail sluice lets the flood-water from inland into the tidal river. But it also prevents the tides from flowing up the channel. Automatic gates shut as the tide rises.

Another new waterway, the cut

off channel, 28 miles long, will divert flood-waters from the tributaries of the Ouse and lead them into the relief channel.

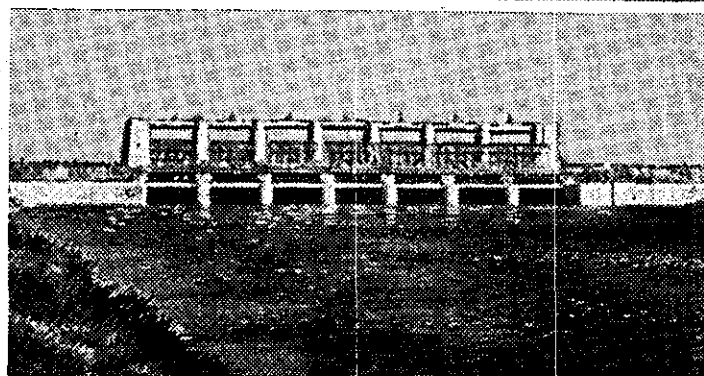
The Ouse itself is being made deeper and wider, and this means building miles of new roads and strengthening or reconstructing the bridges.

The Fenmen have a name for the menace of the grey waters that swirl over their farms. They call it the Bailiff of Marshland because it evicts everything in its path.

Now, as the farmers see the huge works, the masses of materials trundling down the roads, the ceaseless activity in the hitherto quiet rivers, they hope that the Bailiff himself may now have been given notice to quit.

Right: Disaster follows when flood-water is unleashed; below: the great tail sluice near King's Lynn.

Photographs by courtesy of Great Ouse River Board



# Mountaineers attempting to climb the Necklace Peak

Ten climbers, with nine Sherpa guides and 157 porters, have been travelling west from Katmandu into the heart of the Nepal Himalaya. An international expedition under the command of the British military attaché in Katmandu, Colonel J. O. M. Roberts, it comprises six Britons, two Indians, and two Nepalese.

Their objective is Annapurna II (26,041 feet) known locally as Rudra Parbat, or Necklace Peak, so called because of the striped bands of rock at the summit. It is one of the few mountains of over 25,000 feet that have never yet been climbed.

The Annapurna range forms the eastern flanks of the Kali Gandak River, and faces the equally impressive Dhaulagiri on the west. It is a tortuous area of spurs, gorges, and lofty snowclad peaks, but the main range is some 30 miles long,

and its highest points are Annapurna I at its north-eastern end and Annapurna II at the south-west. Between them lie three other notable peaks, not quite so high: Annapurna III and IV and the savage Fish Tail, Machapuchare.

Annapurna I was the scene, in 1950, of one of the most dramatic climbing adventures of recent years. A French party then made a desperate but successful bid for the summit, the first mountain of over 26,000 feet ever to be climbed.

Since then there have been attempts to climb Annapurna IV (three times) and Machapuchare, all without success.

Now comes the first attempt to scale Annapurna II. From what little is known of the peak, it would seem that the present climbers have a hard task ahead. It is guarded by deep gorges which

may well prove difficult to negotiate, and the final assault will probably involve a long traverse of the summit ridge.

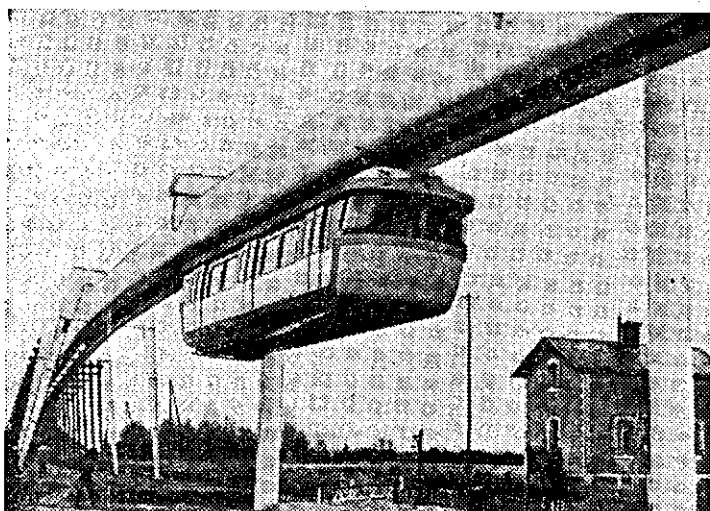
The climbers are extremely fortunate in having Jimmy Roberts as leader. A competent and experienced climber, he has travelled in most parts of the Himalaya and probably has a better knowledge of the Annapurna range than anyone. He was one of the party that got within a few hundred feet of the top of Annapurna IV in 1950. He visited the area again in 1956; and in 1957, with Wilfred Noyce, he almost succeeded in climbing Machapuchare.

Roberts knows only too well that success is not easily won in this region. If his party reaches the top of Annapurna II at this first attempt, it will be one of the finest mountaineering achievements for many years.



The Children's Newspaper, 9th April, 1960

## SMOOTH RIDING ON THE ABOVE-GROUND LINE



This new version of an old idea may soon be helping to solve the problems of city streets choked with traffic. Built as an experiment by a group of French firms, it is a monorail, about a mile long, at Châteauneuf-sur-Loire, near Orleans.

The rail has steel supports, not much bigger than lamp-posts and about 100 feet apart, and the car travels underneath it.

Capable of a speed of 60 to 70 miles an hour, the car hangs on

two electrically-powered bogies each with four rubber-tyred wheels which grip the hollow steel rail. Smooth travelling is ensured not only by the tyres but by a special device which prevents sideways rolling. Automatic signalling brings the car to a stop should it run past a stop light.

A hanging railway has been used in Germany since 1901. Over 50 years ago a monorail running along the ground was demonstrated in London.

## WONDERFUL MAN OF BORNEO

Sir James Brooke, the white Rajah

On page eight next week we shall begin a new picture-story of Sir James Brooke, the Englishman who went out to Borneo as an explorer and stayed as a ruler, a "white Rajah."

Born at Benares in 1803, the son of an East India Company official, James Brooke was educated at Norwich, served in the Indian Army, and afterwards travelled in the Far East. Left a fortune by his father, he bought a schooner and in 1838 sailed forth in search of adventure in Borneo, a great island then little known to white men.

### Adventures galore

He found adventure enough for ten men; and he found it in Sarawak, a tropical land ruled by a Sultan, in the north of Borneo.

Sarawak, a territory nearly as big as England, was then at the mercy of a tyrant. Brooke was appalled at what he found there. "For the last ten years," he wrote, "there has been no government... intrigue and plunder form the occupation of all the higher classes." Referring to the Dyak people of Sarawak, he went on: "A more wretched and oppressed race is not to be found... Though industrious, they never reap what they sow; though their country is rich in produce, they are obliged to yield it all to their oppressors; though yielding all beyond their bare sustenance, they rarely can preserve their children, and often—too often—are robbed of them all, with their wives."

### Among wild men

It was solely to help these unhappy people that Brooke decided to stay in Sarawak. Surrounded by murderous enemies, he gradually brought order to an unhappy land which was plagued with tyranny, piracy, and head-hunting. Single-handed, he founded Sarawak as a prosperous State, spending his private fortune in the process. And he did this with little help from the British Government, for he had foes at home as well as among the wild men of Borneo.

One of the most humane and chivalrous men in the stirring story of the British Empire, Sir James Brooke of Sarawak was a fearless fighter, too. His story is packed with thrills from beginning to end. It will be unfolded in the CN, starting next week.

### Stained-glass window in stamps

Three boys of King's School, Canterbury, have made a stamp replica of one of the new stained-glass windows of Canterbury Cathedral. They used over 5,000 British stamps of various colours to make the picture, which measures five feet by three and has been framed to hang in School House.

## From the Royal Family Album



A delightful portrait of Queen Elizabeth II and Prince Andrew Albert Christian Edward. He is the first Prince Andrew in the Royal Family since 1413—two years before Agincourt.

Photo by Cecil Beaton

## NEW PALACE BESIDE THE POTOMAC

Washington is to have a beautiful new building on the banks of the Potomac River. To be known as the National Cultural Centre, it will contain a theatre, an opera house, a symphony concert hall, and a huge domed salon for State occasions.

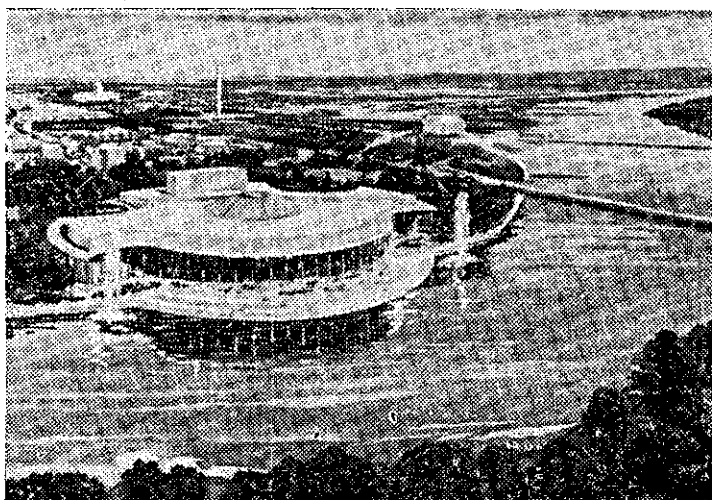
This wide and graceful structure of gleaming white will be about 100 feet high and will jut out in a curving terrace over the Potomac. The terrace will be flanked by fountains rising from the river itself.

Intended as an attraction for the whole nation as well as for foreign visitors, the concert hall alone will

seat 3,000 people. Besides the big auditoriums there are to be two lecture halls and ample catering facilities. From the central Grand Salon visitors will be able to see right across the restaurant area, through glass walls, to the river.

The architect, Mr. E. D. Stone, has said: "We did not have any kings to leave us Halls of Mirrors, or Kremlins, or Summer or Winter Palaces." So, he feels, America must build her own.

When this dream has been made a reality, at a cost of some £20,000,000 raised by national subscription, the American capital will have a palace indeed.



## FREE FILMS!!★



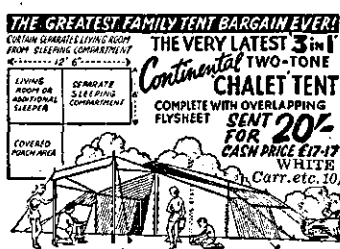
SEND NOW FOR THIS AMAZING GENUINE OFFER

★ ENCLOSING SIX PENNY STAMPS (for postage and packing) STATING SIZE (120:620:127) OF FREE FILM REQUIRED AND RECEIVE BY RETURN YOUR FREE FILM.

LIMITED NUMBER AVAILABLE—SO SEND AT ONCE.

YOUR CASH REFUNDED IF NOT DELIGHTED.

FREEFILMS (Dept. C.N.1), DAWES ROAD, LONDON, S.W.6.



price only £17.17.0, carr. 10/- Wonderful two-tone Orange and Green 42/- extra. ABSOLUTELY COMPLETE with Flysheet, inner curtain, and Sectional Poles which form easily assembled framework, with self-adjusting guy lines. AMAZING VALUE! Rubber-backed Groundsheet, with eyelets 79/6—this essential sent on approval. Folds into valise size 4 ft. 9 in. x 2 ft. 4 in. diam. for easy carrying. Refund guaranteed.

LISTS, TENTS, MARQUEES, ETC. TERMS.

HEADQUARTERS & GENERAL SUPPLIES LTD. (Dept. CN/86), 196-200 Coldharbour Lane, Loughboro' Junc., London, S.E.5. Open Sat.

Truly a sensation! The very latest Continental Tent to make this year's camping holiday an absolute joy! (and what a fantastic price!). No more "roughing it"—you are not "cramped"—walk around in comfort and ease, feel really "at home". Enjoy the luxury of private rooms plus a porch, covered to protect you from sun or showers. Not only in colourful Orange and Green (it will be the envy of the camping site) but a wonderful Heavy Quality Duck Tent, completely proofed against all weathers. Note the roominess: Overall size 12 ft. 6 in. x 6 ft. approx., plus extending porch area. High walls (6 ft. 6 in. sloping to 5 ft. at ends) give spaciousness of a chalet! Weight approx. 65 lb. ALSO IN MAGNIFICENT WHITE DUCK, sent for 20/- deposit, balance by 24 fortnightly payments of 16/3 plus carr. or cash.



# Getting to know the warblers

By the end of April almost all our warblers will have arrived from Africa. Only the rare marsh warbler delays its appearance until about the middle of May.

These warblers present one of the biggest problems to the bird-watching beginner, for their field characters must be learned in the comparatively short time between April and June, when they are singing. When you have got to know them by their songs, then you may hope to be able to detect them later in the Summer, when they are still here, but silent.

Let us start with the warbler easiest to recognise, the blackcap. This is our only warbler with a black cap on its head. On the hen bird this cap is reddish brown, but this again is a unique feature; no other warbler has a distinct brown cap like this, indeed no other small bird at all. The cock blackcap might be confused with the smaller marsh and willow tits (the only other small birds with



The willow warbler, most common of the song-birds in our woods. Photographs by John Markham

ster (which is not always easy, as it is apt to skulk in the bushes) will show which is which, for the garden warbler is an all-brown bird, with no distinctive markings at all, though paler on the underparts.

The two whitethroats are closely related to the blackcap and garden warbler, and both can be distinguished from all our other warblers by their markedly white throats. Both whitethroats, incidentally, show white feathers in the tail as they fly away.

The common whitethroat, which is the bird that flies up from roadside hedges making a scratchy little song, can also be told from all other warblers by its rufous wings, while the cock bird also has a grey head.

The lesser whitethroat is not in fact much smaller than the common bird, but looks much greyer and has a distinctive small dark patch on the side of its head. Its song is a curious monotonous little rattle, hardly recognisable as a song at all.

This is the place to mention our only resident warbler, the Dartford warbler, which is very local in heathy and gorsy places in the southern counties, especially Surrey, Hampshire, and Dorset.

Usually seen as a small dark bird diving into a gorse bush, it is quite handsome at close quarters, with its dark grey head contrasting with pinkish-brown underparts. It also has a habit of flying up and singing a scratchy little song before descending again to the safety of the bushes.

Two of our three greenish-brown leaf warblers are the most difficult to tell apart by sight, but the easiest to tell by sound. These are the chiffchaff and the willow warbler, which are almost identical to look at, and very hard for a beginner to distinguish except when they are singing. The chiffchaff has a very distinctive high-pitched *chiff, chiff* song, which gives it its name. The attractive song of the willow warbler, which is almost the commonest bird in our woodlands in Spring and Summer, consists of a fluent series of rather wistful descending notes.

Our third leaf warbler, the wood warbler, is larger and yellower, with a yellow eyestripe and white underparts. It has two quite distinct songs, a long quivering trill, and a single clear loud note repeated several times.

I have left myself no space for the waterside warblers (reed, sedge, marsh, grasshopper), and will write about these next week.

RICHARD FITTER

## TEN LITTLE PIGS WENT TO MARKET

The boys and girls of Wombwell County Secondary School who run a rural studies farm recently took ten pigs, nine weeks old, to market at Barnsley.

At the market the piglets fetched top price. But it was the children who most impressed the auctioneer. He thought they were so efficient and understanding that he wrote to their headmaster offering to give £6 in prizes for essays describing the pig-rearing and marketing sides of the work they are doing.

## ON RECORD

### New discs to note

**ALFRED NEWMAN:** *Ballet Music by Khachaturian and Kabalevsky* on Capitol P8503. Alfred Newman conducts the Hollywood Bowl Symphony Orchestra in this performance of ballet suites from Khachaturian's *Gayaneh* and *Masquerade*; and Kabalevsky's *The Comedians*. The music is colourful and lively and so is the performance. (LP. 39s. 9d.)

**MARINO MARINI:** *Romantica* on Durium 45DC16645. This is one of those romantic melodies which always seem to sound much better when sung in Italian. The use of the mandolin helps to maintain the right atmosphere. (45. 6s. 4d.)

**IAN STEWART:** *The Million-Sellers* on Fontana TFL5079. There are literally dozens of good tunes on this recording made by pianist Ian Stewart, so familiar from his many radio programmes. There must be something here for everyone, whatever their taste in popular songs. (LP. 35s. 9½d.)

**GARY MILLER:** *Flower Drum Song* on Pye NEP24123. *Grant Avenue, You Are Beautiful, Love Look Away, and Sunday* are the

attractive personality and fine voice add lustre to these already irresistible tunes. (EP. 12s. 3d.)

**ANTHONY NEWLEY:** *Do You Mind* on Decca 45F11220. Every time actor Tony Newley makes a record it seems to find its way very



rapidly into the best-sellers. This catchy little song will be no exception. It is full of charm. (45. 6s.)

**SIR THOMAS BEECHAM:** *Lollipops* on HMV7ER5170. The exhilaration of the *Joyeuse Marche* by Chabrier is perfectly captured by Sir Thomas and the Royal Philharmonic Orchestra. The programme is full of variety, since the remaining two pieces are the Sibelius *Valse Triste* and the *Dance of the Sylphs* by Berlioz. (EP. 14s. 7d.)

**JULIAN SLADE AND DOROTHY REYNOLDS:** *The Pick Of Salad Days* on Oriole EP 7028. This bright, tuneful musical recently ended a six-year London season and is now on tour. On this record you can hear the original cast from the Bristol Old Vic singing four numbers. Most popular of them all, of course, is the bouncy *Oh Look At Me*. (EP. 12s. 3½d.)



four lovely songs from the Rodgers and Hammerstein show which have been chosen by Gary. His

**SAMUEL PEPYS ONCE WROTE IN HIS FAMOUS DIARY: "MY WIFE EXTRAORDINARY FINE TODAY IN HER FLOWER TABBY SUIT".**

**BY TABBY PEPYS MEANT A FASHIONABLE KIND OF SILK WHICH HAD STRANGE WAVY SHAPES WOVEN INTO IT. THIS KIND OF SILK GOT THE NAME TABBY FROM AN OLD PART OF BAGHDAD WHERE SILK MERCHANTS BOUGHT AND SOLD IT. THE PLACE WAS CALLED ATTABI AND ITS NAME IS FAMILIAR TO US ALL IN A WORD DESCRIBING A POPULAR DOMESTIC ANIMAL.**

**BECAUSE ITS FUR HAD A WAVY PATTERN LIKE THE SILK IT BECAME KNOWN AS A TABBY CAT.**





# THE TROUBLE WITH JENNINGS

by Anthony Buckeridge

While attempting to collect a food parcel from his tuck-box after lights out, Jennings is intercepted by Mr. Hind. He pretends to be sleep-walking and goes to his classroom to give the impression that he imagines evening preparation to be still in progress. Unable to decide whether or not the act is genuine, Mr. Hind informs Mr. Carter and Mr. Wilkins and then goes to fetch the head-master.

## 14. The finishing touch

MR. CARTER and Mr. Wilkins exchanged glances as the music master left the room.

"The trouble with Jennings is that he doesn't know when to stop," Mr. Wilkins observed grimly. "If he is awake—and I'm pretty sure that he is—then we'll have to do something about it. We can't let the silly little boy go on sitting in his classroom all night."

"Quite," Mr. Carter agreed. "And the same thing applies if he's asleep. But we can't take a firm line with him because we don't know for sure."

He fell silent for a few moments pondering the problem. Then he said: "The simplest way out of the difficulty would be to give him the excuse he needs for going back to bed without having to give any awkward explanations."

## Neat solution

Mr. Wilkins looked puzzled. "How do you mean?"

"Let's assume that he's awake, and look at it from his point of view," Mr. Carter went on. "He wants us to believe that he imagines he's still in evening preparation. Very well, then, let's imagine he is. As you took prep this evening, Wilkins, all you'd have to do is to march briskly into the classroom and announce that it's time for the class to stop working and go upstairs to bed. That will give Jennings his chance to retire in good order."

Mr. Wilkins was delighted with this novel approach. Whichever way one looked at it—whether the boy was awake or asleep—it offered a neat solution to the problem. If he was play-acting he would surely take the chance of making his escape with no questions asked. If, on the other hand, he really was asleep, as Mr. Hind seemed to think, then his subconscious mind would be certain to respond to a suggestion like that.

"Splendid idea," Mr. Wilkins approved. "I'll go along straight away and take charge of this—er—imaginary preparation class." At the door he turned and a broad smile flickered across his face. "You mark my word, Carter, we'll have that silly little boy upstairs

and tucked between the sheets while Hind and the Head are still wondering how they're going to tackle the matter."

It was as well for Mr. Wilkins' peace of mind that he didn't know how wide of the mark his prophecy would prove to be.

As the minutes ticked slowly past Jennings became more and more apprehensive. What on earth was he to do? Thanks to Plan E he had got himself into a corner from which there was no escape. Should he make a dash for his dormitory? . . . Too risky, he decided, with Mr. Hind lying in wait. Should he repeat his sleep-walking act and attempt to hood-wink the master a second time?

Desperate now, he rose from his seat and tiptoed towards the door. The next moment the sound of heavy footsteps approaching along the landing sent him scuttling back to his place to resume his bogus study of the works of Shakespeare.

The footsteps came nearer and turned in through the door. With-

pounce upon his luckless victim why on earth didn't he get on with the job without delay?

For fully a minute Mr. Wilkins kept his eyes on the page he was reading. Then he shut the book and consulted his watch with a theatrical gesture.

"Good gracious me, it's later than I thought," he announced in a loud and rather self-conscious voice. His gaze swept the rows of empty desks before him. "Come along now, you boys. It's time you all stopped doing your prep and went upstairs to bed . . . Quickly, now, Jennings, put your work away."

## Fatal mistake

It was Jennings' chance and he took it gratefully. He closed his book and replaced it in his desk and sat with folded arms and glassy expression waiting to be dismissed. Did Mr. Wilkins believe he really was asleep, or was he giving him an opportunity to withdraw without answering embarrassing questions? Jennings could not be sure. At any rate the way

out of his dilemma was now clear. He had only to obey orders and his problem would be solved.

It was then that Mr. Wilkins made a fatal mistake. The bogus preparation had gone so smoothly (in fact, he had rather enjoyed supervising a non-existent class) that he decided to add the finishing touch to the pantomime by dismissing the phantom form according to his usual practice.

"Has everyone put their books away?" he continued in loud, official tones. "Right! I'm going into the corridor to ring the bell for the end of prep. Stay in your places until the bell goes and then go quietly upstairs to your dormitories. No noise, mind, and no pushing on the stairs."

It all sounded quite natural, Mr. Wilkins thought. And ringing the bell for the end of prep would round off the proceedings in the approved style. He felt pleased with this little touch of realism as he strode into the corridor to carry out his intention. It made him feel that he was handling the situation with strict regard to important detail.

Continued on page 10



The boarders were cascading down the stairs in a steady stream

out raising his head Jennings gave a sideways glance out of the corner of his eye. With a shock of dismay he saw that his visitor was not Mr. Hind but Mr. Wilkins.

Now, without doubt, the game was up. He braced himself and waited for a tirade of anger to break from his form master's lips . . . But oddly enough it didn't.

Instead, Mr. Wilkins sat down at the master's desk and took out a book which he began to read with studied attention.

Jennings was thunderstruck. Had Mr. Wilkins taken leave of his senses? If he was going to

# NELSON



Robert Bruce

WILLIAM CROFT DICKINSON

The stirring story of the Scottish War of Independence against the English, with Robert Bruce dominating the scene, is the tenth book to appear in *Nelson's Picture Biographies*. Illustrated in colour or line on almost every page by Paul Hogarth. 12s 6d

## The Children's Garden

LUANA M. WELLS

Understanding the plant, understanding the soil, your garden tools, planning the garden, gardening through the year, flowers from the garden, vegetables from the garden, and bedside and room gardening are the subjects delightfully explained in this unusual book.

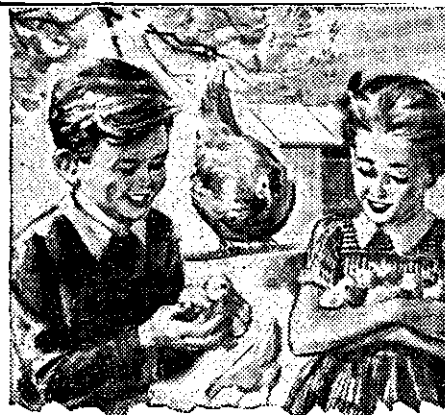
Fully illustrated by the author.

12s 6d

## NEW NELSON JUNIORS

Here are the latest titles in this now popular series of paperbacks for boys and girls

|                                |                |
|--------------------------------|----------------|
| GOLDEN PAVEMENTS               | Pamela Brown   |
| STOLEN HOLIDAY                 | Lorna Hill     |
| POCOMOTO & THE CANYON TREASURE | Rex Dixon      |
| JOHN OF THE 'SIRIUS'           | Doris Chadwick |
| LET'S KEEP A PET               | Sydney Denham  |
| HOW I BECAME A FASHION MODEL   | Jean Dawnay    |
|                                | each 2s 6d     |



An Easter to remember

This will be the first happy Easter many of our children have known. For some older ones it will be the last with us before they start out on their careers. While you are planning your own family's Easter, please remember to share some of your happiness with Dr. Barnardo's children.

Gifts are always welcome, but cheques and postal orders (crossed please) are most urgently needed.

## DR. BARNARDO'S HOMES

8 BARNARDO HOUSE, STEPNEY CAUSEWAY, LONDON E.1



## 10 2 HIGH VALUE & 1 ELUSIVE MALTA for 6d.



WRIGHT'S STAMP SHOP, Canterbury, Ltd. (Dept. 113), Canterbury, Kent

To all requesting our Quality Approvals we will send these 3 fine Maltese, Cat. value 4/9, for 6d. only (Abroad 1/- extra). Without Approvals price 2/3. Adult collectors catered for. Monthly selections speciality. If you wish you may join "THE CODE STAMP CLUB," Sub. 1/-, Approvals sent monthly. Fine Gifts. (Postal Sec. Est. 1897.)

Please tell your parents.

## WORLD OF STAMPS

# Helping hand for the refugees

WHEN the United Nations agreed to hold World Refugee Year, the High Commissioner for Refugees, Dr. Lindt, particularly asked that as many countries as possible should issue special stamps to help in the campaign.

More than 50 countries have responded to that appeal and most of them have issued stamps for 7th April, the date chosen as World Refugee Day.

The design of the stamps issued in the Netherlands and Dutch New Guinea is poignant. It shows a



of the uprooting of the refugees from their homes.

Hope is the keynote of the American 4-cents stamp. This shows a family of refugees making their way down a long corridor towards a brightly-lit exit. In this way the artist has suggested that if everyone helps the refugees they can look forward to brighter and happier times.

The Dutch stamps, like those from several other countries, are being sold at a little extra cost above their face value for postage. The money raised in this way will be given to World Refugee Year funds.

IN 1774, when Captain Cook discovered Norfolk Island, which lies in the Pacific Ocean about 900 miles from Brisbane, Australia, he decided to claim it for Britain. He did this because he thought that the pine-trees growing

on the island would provide useful spars for sailing ships.

Unfortunately, the pines had too many knots, but the island remained a British possession until 1914, when it was placed in the care of Australia. Since 1947 Norfolk Island has had its own stamps and on many of them can be seen the pine-trees which first attracted Captain Cook's attention.

Now the Australian Post Office has announced that a new series of stamps is to be issued for use in Norfolk Island. The first three values will appear in May and will show some of the island's beautiful flowers.

On the penny stamp is the hibiscus and on the ninepenny value is the cereus, with a picture



of the Queen based on the famous portrait by Pietro Annigoni.

Among new stamps announced for issue in Australia itself are one to celebrate the golden jubilee of the Girl Guide Movement, and another to mark the centenary of the first stamps of Queensland.

C. W. HILL

## ANIMALS 40 FREE

This sensational Wild Life Packet depicting 40 representative of the World Zoos sent immediately and completely free as an introductory offer to our wonderful Approvals and other

MONTHLY FREE GIFTS.

SEND TODAY with 6d. for postage and ask your parents' permission.

Adventures Ltd.

C.N.15

14 St. James's St., Brighton, Sussex.

## MATCHBOX LABELS

100 European 4/- 100 Asian 4/6  
50 Belgium 2/9 50 Japan 2/9  
10 Portugal 2/6 50 World 2/3

20 Assorted Bookmatch Covers 5/-

Album Holding 375 Labels 3/-

All Items Post Free. Approvals on request.

Please tell your parents. C.W.O. to:

PHILABEL TRADE DIVISION LTD.

15/16 NASSAU STREET, LONDON, W.1

British Colonial, Foreign Spacefillers, 15 a 1d. Pictorials, Commemoratives, Colonial, Foreign, 1d., 1d., 1d.

Postcard secures hundreds of Approvals.

Please tell your parents.

PILGRIM

PRIORY VIEW RD., MOORDOWN,

BOURNEMOUTH, HANTS.

## STAMP PACKETS OF QUALITY

(All Different)

1 G.B. 1d. Black 15/- 12 Herm Island 3/-

10 Ascension 3/- 100 Great Britain (All Obsolete) 8/6

10 St. Lucia 3/- 50 -do- 2/-

7 Brunel 1/3 250 World 4/6

25 Finland 1/- 25 Malaya 1/6

25 Sweden 1/- 100 Australia 5/-

100 China 1/6 25 Ceylon 1/3

100 Hungary 2/- 25 Jamaica 3/6

25 Elre 2/- 25 Malta 3/-

25 Egypt 1/3 100 Germany 1/3

50 Bulgaria 1/6 25 Iran 1/3

10 Zanzibar 2/6 500 Stamp Mounts 7d.

Orders under 5/- please add 3d.

return postage

Despatch per return, satisfaction guaranteed.

Gibbons' 1950 Simplified Catalogue is now out of print, but we still have limited stocks

@ 22/6 plus 2/- postage

Order now to avoid disappointment.

J. A. L. FRANKS, LTD. (Dept. C.N.).

140 Fetter Lane, London, E.C.4

## 31 ANIMAL STAMPS FREE!



Simply give us your name and address and enclose 3d. for postage and we will send this WONDERFUL PACKET OF STAMPS ABSOLUTELY FREE OF CHARGE

In addition marvellous Approvals will accompany each gift. No obligation to buy anything.

Please tell your parents you are writing.

BRIDGNORTH STAMP CO. LTD.,

(Dept. E.58), Bridgnorth, Shropshire

## 20/- FREE 20/- GIFT

20/- face value British Commonwealth Stamps will be sent Free to all requesting to inspect a selection of our stamps on Approval. High valued 5/-, 2/6, 1/6, 1/3, 1/- and 9d. stamps will be included in your gift packet together with a good selection of lower values. Please state whether Colonial Foreign or Mixed Approvals are required and enclose 7d. in stamps to cover cost of postage to you.

Grown Ups, you may reply with confidence.

Children, please tell your parents.

LINDSEY STAMPS (C6),

19 CHANTRY LANE, GRIMSBY

## 500 FREE STAMPS

To all new members of the 4 Star Stamp Club sent immediately as an introductory offer to our bargain Approvals with Monthly Free Gifts.

WRITE NOW with 6d. for postage asking your parents' permission.

Adventures Ltd.

C.N. 15a,

14 St. James's St., Brighton, Sx.

## FREE 17/-

(CATALOGUE VALUE)

## PACKET OF 100 ALL DIFF. STAMPS PLUS SUPER PERFORATION GAUGE

to all applicants asking to see my famous 1d. upwards Approvals. British Colonial or Foreign. Don't delay. Write today enclosing 4d. in stamps for postage.

Please tell your parents.

C. T. BUSH (CN21),

53 Newlyn Way, Parkstone, Poole, DORSET

## \* "SILKWORMS" \*

100 EGGS For rearing on Mulberry & Lettuce with full rearing instructions 2/- plus 4d. postage. Photographs of various stages 1/-.

Skins of silk 9d. Cocoons 3 for 1/-.

Pierced Cocoons 3d. Silk Hand Waste 6d. pkt. Mulberry seed 1/- pkt. plus 3d. post. Japanese "Silk Box" 2/- & Japanese books on "SILK" 4/- & 5/- each plus 6d. post.

If in doubt send S.A.E. for list.

JOHN A. ANGEL (CN), 20 Edward Ave.,

Bishopstoke, Eastleigh, Hampshire

Piebald Mice, 5/6 pair. Textbook, 5/6. Cages, 7/6. Several colours.

Send for List.

PITT FRANCIS,

Moose Farm, Ferndale, Glam.

For a good boy or girl.

## THE TROUBLE WITH JENNINGS

Continued from page 9

For some moments after Mr. Wilkins left the room Jennings sat quietly in his desk. Presently the shrill blast of the electric bell punctured the silence. It was the cue for his exit. As the sound ceased he rose and made his way slowly out into the corridor: his step was still trance-like and his stare was fixed and glassy. Having succeeded so far in his portrayal of an overwrought sleepwalker he must not spoil things by forgetting his role at the last moment.

### Neat touch

Mr. Wilkins stood watching as the somnambulist ascended the stairs and disappeared into his dormitory. Then, well pleased with his efforts, he went downstairs to report his success to his colleague.

Mr. Carter was standing in the hall. "I say, Wilkins, was that you ringing the bell just now?" he asked.

"Yes. Rather a neat touch, don't you think, Carter? And it worked splendidly. I got him back to bed without waking him, that is if he was ever asleep in the first place, which I doubt."

"Yes, but why on earth did you ring the bell?"

"That was all part of the psychological treatment. End of prep, you see. From force of habit the subconscious mind would obey the signal to . . ."

The explanation was interrupted

by the arrival of Mr. Hind and Mr. Pemberton-Oakes, who came hurrying into the hall from the direction of the headmaster's study.

"Who was that ringing the bell?" Mr. Pemberton-Oakes demanded as he approached.

For the second time Mr. Wilkins proudly admitted his responsibility. "That was me, Headmaster. An ingenious ruse on my part to get Jennings back to bed. And I may add that it was completely successful. I expect Hind has told you about . . ."

"I should have thought you could have coped with Jennings without all that disturbance." Mr. Pemberton-Oakes sounded distinctly annoyed. "Really, Wilkins, you might have had more sense. Don't you realise what you've done?"

### Fire drill

As though in answer to the question a rumble of chattering voices and a patter of slithering feet sounded from above. With one accord the four masters wheeled round and strained their eyes aloft . . . There was no doubt about it. The 79 boarders of Linbury Court School were pouring out of their dormitories and cascading down the stairs in a steady stream.

"Eh! What—what . . . Good heavens!" exclaimed Mr. Wilkins in amazement.

And then he remembered . . . The bell, when rung after lights out, was the signal for fire drill.

"Oh, my goodness gracious!" Mr. Wilkins' jaw dropped and his hand shot to his mouth in sudden realisation. "I'm most terribly sorry. I—I—I . . . Well, to tell you the truth I completely forgot about fire practice!"

The headmaster's eyebrows rose in surprise. "You forgot, Wilkins?"

"In the heat of the moment, you know. I was so carried away by my experiment that I never gave it a thought. It's all the fault of that boy, Jennings. I was just getting him back to bed."

"And in doing so you've got everybody else out of bed," Mr. Pemberton-Oakes observed coldly. "Really, Wilkins. At a time when all the boys should be fast asleep you have thoughtlessly roused the whole school!"

To be continued



NO NEED TO BUY ANOTHER—EVER! That's what Gratispool offers you. An ultra-rapid British made Film FREE if you send this advert, and a 6d. stamp (to cover postage and packing). NO CATCH. We do it so that you too can try this universally popular GRATIS-POOL SERVICE. Famous for 25 years. Sizes 120, 620 and 127 only. BRITAIN'S BIGGEST PHOTO FINISHERS GRATISPOOL LTD. (Dept. C.N.2), GLASGOW, C.I

## AMAZING FREE OFFER

NIGERIA Q.E. 1d-2/6 10 VALUES. CAT. 5/-

The above set absolutely free to all applicants for our British Colonial Approvals enclosing 3d. stamp.

Please tell your parents.

### Q.E. HIGH VALUE BARGAINS

KENYA 5/- . . . . . 1/6 10/- . . . . . 3/6

BARBADOS \$1.20 . . . . . 4/- \$2.40 . . . . . 9/-

GT. BRITAIN £1 only 5/- each

R. J. SMITH & SON, 81 REDBREAST RD., BOURNEMOUTH



The Children's Newspaper, 9th April, 1960

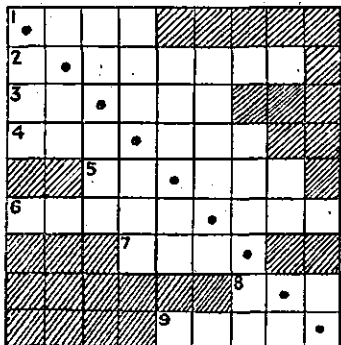
# PUZZLE PARADE

## Dreadful weather

"WHY doesn't it rain?" said the ducklings,  
 "We do so wish it would rain!  
 We want to paddle in puddles  
 And swim on the pond again.  
 And now the clouds have parted,  
 The sun is shining again.  
 It really is dreadful weather,  
 We do so wish it would rain!"

## NURSERY RHYME CROSSWORD

See how quickly you can fill in the blank squares with the aid of the nine clues given below. If you do so correctly, the letters in the squares marked by a dot will form the name of another character in nursery rhyme.



1. Old King -----
2. ----- Baby, on the tree top.
3. Little Tommy ----- sang for his supper.
4. ----- Dickory, Dock, the mouse ran up the clock.
5. Little Jack -----
6. Ride a ----- to Banbury Cross.
7. Mary had a little -----
8. A is for apple -----
9. Simple ----- met a pie-man.

## A place for a nest

CAN you suggest a place for a nest?

Somewhere interesting, please.  
 Inside an old kettle, a tin or a pan,  
 Or find an old pump for us, please,  
 if you can!

Or inside a postbox, it's been done before,

Or a shoe—but we can't think of anything more.

So please do suggest a place for a nest,

Somewhere interesting, please!

## WHAT AM I?

My first is in eight but not in nine,

My second's in glitter and also in shine.

My third is in frog but not in toad,

My fourth is in lane and also in road.

My fifth is in frolic but not in play,

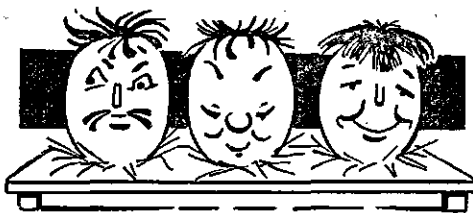
My sixth is in elf and also in fay.

My seventh's in me but not in you—

My whole is an animal seen at the zoo.

## Eggshell decoration for Easter

HERE is a way of making a very decorative gallery of heads for Easter. Trim the tops of empty eggshells, glue strands of wool or raffia into place to form the hair, and then paint on various kinds of faces. Next, get a piece of card and cut holes in it so that the heads rest easily in them (you can set the heads on



## Not what they seem!

RED HERRING means false trail, of course,

Blue Moon means hardly ever,  
 White Elephant, a useless thing,  
 Green-fingers, garden-clever.

A Black-smith isn't really black,  
 And In the Pink, means well.

A Yellow-hammer is a bird,  
 Oh, dear! How can one tell?

## NAME THIS TEAM

The letters in the words printed in italics can be rearranged to form the name of a famous Midlands football club.

"BOB drew my attention to the fact that King actually hampers the goalkeeper by keeping so far back. I'm no lover of such tactics, and want our goalkeeper to have more freedom."

## MILL LEADS THE WAY

The answer to each of the following clues begins with the word MILL.

GRASS with edible seed.  
 Maker of ladies' hats.  
 Creature with many legs.  
 Town in Cumberland.  
 English painter.  
 Small river fish.

## Noisy sleeper

FROM the hedge-bottom a loud noise was heard,

It wasn't a rabbit, a mouse or a bird.

It wasn't a cow or a horse or a sheep.

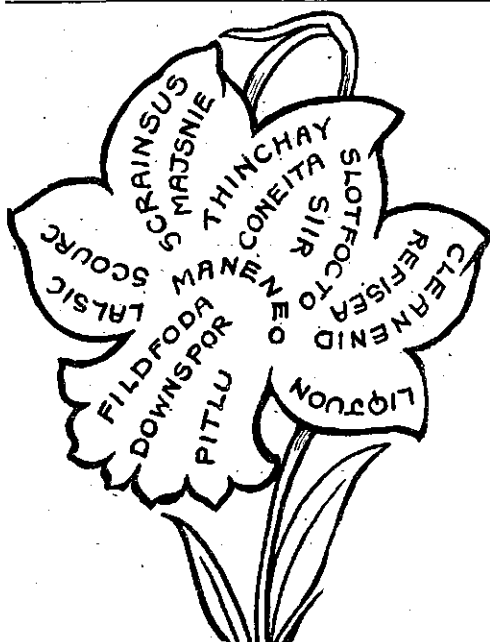
But Hedgehog, who gave a big snore in his sleep.

## MIXED DOUBLES

IN each of the following pairs of numbered sentences, the blanks represent two words which sound alike but are spelt differently. Can you write them all correctly?

Answers are given in column 5

1. The — of July is American Independence Day.  
Our army was ready to go — to battle.
2. The new machine will be a great — of time.  
The meal was insipid and lacked —.
3. The daffodil is the national flower of —.  
He continually — over his misfortunes.
4. I did my best to keep the — rolling.  
Noisy children — across the street at one another.
5. You must keep your — to the grindstone.  
He will show you what to do as he — the ropes.
6. The horse restlessly — the ground with its hoof.  
There was an awkward — in the conversation.



## BUNCH OF SPRING FLOWERS

THE jumbled names of 15 familiar Spring flowers are given here.

Can you sort them out?

## BILLY THE COWBOY

"COME on," said Paul. "Let's have a game of Cowboys and Indians."

"Good idea," agreed Billy. Then his face dropped. "I can't. I've just remembered. I left my cowboy clothes and guns at Johnny Patterson's when I had tea there last Saturday."

But Billy seldom stayed down-cast for long, and he was soon indoors looking for things he could make into a temporary cowboy outfit.

The hat was easy. With Daddy's brown trilby stuffed with newspapers he had a fine stetson. A belt provided no problem—he dived into the wardrobe and took one of Mummy's.

What could he do about guns? He rummaged through his toy cupboard, but as he expected, there were none to be found. Then a smile lit up his face. Of course! Daddy's pipes.

He stuck two of them into the

belt and started to go out. But the pipes dug into his side. What he really wanted were holsters. After all, whoever heard of a cowboy without holsters?

Another brainwave. He dashed upstairs and returned with two of Mummy's fur mittens pinned to the belt and the two pipes stuck in them.

He admired himself in the hall mirror, then turned to go out. But at that moment Mummy and Daddy came in. They gazed at Billy in horror.

"My hat," gasped Daddy.

"My gloves," cried Mummy.

"My pipes," stammered Daddy.

"My belt," gulped Mummy.

"My mistake," mumbled Billy and fled upstairs. Oh dear. Why hadn't he agreed to be an Indian!

## ANSWERS TO PUZZLES

What am I? Giraffe. Name this team. Wolverhampton Wanderers. Mill leads the way. Millet; milliner; millipede; Millom; Millais; miller's thumb. Bunch of Spring flowers. Anemone; snowdrop; scilla; narcissus; hyacinth; iris; freesia; daffodil; tulip; crocus; jasmine; aconite; coltsfoot; celandine; jonquil.

## LAST WEEK'S ANSWER

TRIBE OVA Nursery rhyme  
 A DIVIDED crossword.  
 SCENE END Cole; Rock-a-bye;  
 TEA NO D Tucker; Hick-  
 ELSE STOP ory; Horner;  
 LMS IRE Cock-Horse;  
 SAD CURSE Lamb; Pie;  
 PROPOSE L Simon—COCK-  
 ASH TESTS ROBIN.

## MIXED DOUBLES

1 Fourth, forth. 2 Saver, savour,  
 3 Wales, wails. 4 Ball, bawl. 5 Nose,  
 knows. 6 Paws, pause.

## Smashing new choc-mint lolly



Get Koola Twin

at the Lyons Maid sign 3p



## INTERNATIONAL SOCCER

## THREE COUNTRIES CAN SHARE THE TITLE

THIS is a vital week in the international football programme with Wales meeting Ireland at Cardiff this Wednesday, and Scotland and England clashing at Hampden Park, Glasgow, on Saturday.

The destination of the International Championship depends on the results of these games. At the moment, England and Scotland have three points each from two matches, while Wales have two, and Ireland none. So if the Welshmen win and England and Scotland only draw, the title will be shared between those three countries.

The Welshmen have not beaten Ireland since 1955, although three of the last four matches between them have been drawn. England's fortunes against the Scots at Hampden Park, however, are very different. England have not lost an International Championship match in Scotland since 1937. The Scots can claim only one draw from the last seven games at Hampden Park.

In days gone by it was claimed that the "Hampden Roar" from over 100,000 Scotsmen was worth a goal to their side. Perhaps it will regain its power this year.

## Big plans for speedway

WATCH for a full-scale revival of speedway racing in Britain when the new season gets under way at Easter.

Encouraged by last year's unusually high attendances, the organisers of this once "dying" national sport have drawn up an exciting programme.

A new World Cup competition is planned in which 15 speedway nations will take part including England, New Zealand, Australia, Sweden, Poland, Denmark, and Germany. The final is due at Gothenburg, Sweden, on 3rd September. This competition will not interfere with the already established World Individual Championship, to be held at Wembley Stadium on 17th September.

Also proposed for the 1960 season is a series between England and Europe and England and Australia.

## NEW LEAGUE

Two new teams—Ipswich and New Cross—will enter the British National League, and in the provinces, ten tracks, some of which have been closed since just after the war, have formed a Provincial League. They are Poole, Stoke, Cradley Heath, Sheffield, Edinburgh, Liverpool, Bristol, Yarmouth, Bradford, and Rayleigh. Birmingham and Rye House will be staging "challenge" and "open" matches at irregular intervals.

The revival has brought many famous riders out of retirement. Among the old favourites who will be seen this Summer are "Split" Waterman, Eric Williams, Maury

Dunn, Jack Young, and Peter Lansdale.

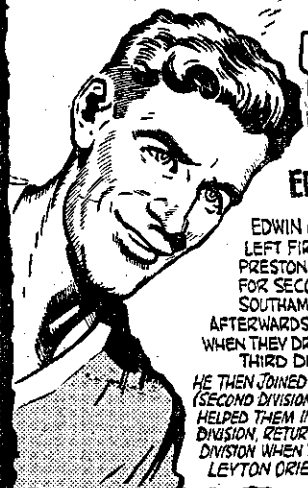
Also keen to ride is Ron Johnson, the former New Cross star, who, despite being over 50 years old, feels he can stage a successful return. Even "veteran" Phil Bishop, one of the sport's pioneers, another spell.

## Well balanced!



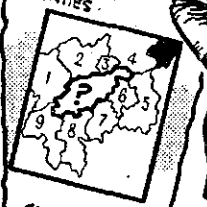
Robert Parker, aged 17, is a clever young gymnast who has represented England in various competitions. He practises at the Royal Naval Physical Training School, Plymouth, where he hopes to become an instructor.

### UP AND DOWN WITH EDDY BROWN




EDWIN (EDDY) BROWN LEFT FIRST DIVISION PRESTON NORTH END F.C. FOR SECOND DIVISION SOUTHAMPTON AND WAS AFTERWARDS WITH COVENTRY WHEN THEY DROPPED INTO THE THIRD DIVISION ... HE THEN JOINED BIRMINGHAM (SECOND DIVISION) AND HAVING HELPED THEM INTO THE FIRST DIVISION, RETURNED TO THE SECOND DIVISION WHEN TRANSFERRED TO LEYTON ORIENT IN JAN. 1959

### THIS MAP SHOWS A WELL KNOWN CRICKET COUNTY ... IT IS BORDERED BY NINE OTHER COUNTIES



CAN YOU NAME IT AND ALSO ITS NEIGHBOURS (1 TO 9)? ANSWER BELOW

### WHEN THE ASTON VILLA OUTSIDE-RIGHT CHARLIE ATHERSMITH LEFT THE FIELD AT THE END OF SEASON 1896-7 HE HAD WON A LEAGUE CHAMPIONSHIP MEDAL, AN F.A. CUP MEDAL AND INTERNATIONAL CAPS FOR ENGLAND AGAINST SCOTLAND, IRELAND, AND WALES ...



ALTHOUGH 63 YEARS HAVE PASSED ATHERSMITH'S RECORD STANDS TO THIS DAY

## SPORTS SHORTS

A FEW months ago we mentioned that Julie Hoyle, the former English swimming star, was to attempt a "come-back." It seems as if she is succeeding.

Now doing regular training, Julie is swimming as well as ever and must have a good chance of winning further international honours this season.

England's back-stroke champion in 1957, Julie dropped out of top-class competition when she became an air hostess. Now she has a ground job with the air line and is able to train regularly.

WHEN Jim Parks, the Sussex wicketkeeper-batsman, hit a six playing for the M.C.C. against Berbice in British Guiana the ball was caught by a man watching the game from his upstairs bedroom window.

A WARM, salt water swimming bath is to be built in Moscow. Utilising mineral waters which will gush from wells 1,000 feet deep, the temperature of the water will be about 75 degrees F. It will be diluted with fresh water to give it a similar composition to sea water.

DONALD CAMPBELL, holder of the world water speed record, is to make an attempt in August to beat the land speed record of 394.2 m.p.h. Held by Sir John Cobb, the record was set up in 1947 on the Bonneville Salt Flats, Utah.

A RECORD entry of 1,600 boys from 116 schools took part in the Northern Schools cross country championship at Disley recently. More than 10,000 spectators watched the senior, junior, and colts races, in which between 500 and 600 boys took part.

## Soccer stars of tomorrow

THE schoolboys of England and Wales will be in opposition this week, on Saturday at West Ham. This will be the 54th meeting, of which England have won 42, with only four victories for the Welsh boys. The last time the English Schools lost was in 1949.

Three of the English boys who were capped against Wales in 1958 later played for England's Youth XI and this season made their debuts in First Division football. They are Terry Venables, from Dagenham, now with Chelsea; Jantzen Derrick, of Bristol, now playing on Bristol City's left-wing; and Bob Boyce, an East Ham boy, now on West Ham's staff. Venables has also won an amateur cap this year and is a member of the Great Britain Olympic team.

## SPORTS QUIZ

1. Which soccer team is nicknamed "The Bets"?
2. Can you name the American girl who won the All-England Badminton championship recently?
3. How many games has England's netball team lost since 1956?
4. Which is "odd man out" here: Long hop, high jump, bouncer, outswinger?
5. In which sport would you use a Rob Roy?
6. How are the rings coloured on an archery target?

Answers: 1. Brentford. 2. Judy Devlin. 3. Only one to Australia. 4. High jump—the others are cricket terms. 5. Canoeing—it is a type of decked canoe. 6. From the centre outwards: gold, red, blue, black, white.

SCRAPBOOK, Northamptonshire—1 Warwickshire; 2 Leicestershire; 3 Rutland; 4 Lincolnshire; 5 Cambridgeshire; 6 Huntingdonshire; 7 Bedfordshire; 8 Buckinghamshire; 9 Oxfordshire.

### 5/- DEPOSIT AND PAY OFF ANY ITEM

## 16/11 GUITAR

Plus 3/7 P.P. PLAY & BE POPULAR EVERYWHERE. IDEAL "ROCK 'N' ROLL" PARTIES, SKIFFLE. Real musical inst. Ideal for beginners—no musical knowledge reqd. Strong, colourful, vibrant. 23 in. x 8 in. Strum at once. FREE Self-Tutor teaches you in 1 hour. Elvis Presley Guitar 79/11 + 6/11 carr.

### WATERPROOF BRAND NEW RIDGE TENT

for Hikers, Cyclists, Beach, Gardens.

## JUNIOR 34/9

Plus 2/6 carr. C.O.D. ex. Sleeps Two. Strong tent cloth. Complete with pegs. Two 3-piece poles in handy carrying bag. Lightweight. Easy to erect. 5 ft. x 4 ft. x 3 ft. high.

## PUNCHBALL 29/9

Plus 3/6 post and packing. Keep Fit & Develop Your Muscles. No boxing gloves required; can be used with bare fists or ordinary gloves. Ideal for sport-loving boys—ages 3 to 12 years. Strong, colourful. Use anywhere, in or outdoors. No firing reqd. MONTROSE PRODUCTS (Dept. C.N.P.8), 623-7 Holloway Road, London, N.19

## CAN YOU SPOT THESE DOGS?



START dog spotting right away on the celebrated pink form (L523) which your teacher can obtain in bundles of 50 (together with free chart in full colour identifying 95 breeds) from:—

Chief Dog Spotter, 10 Seymour St., London, W.1.

Please hand this to your teacher who will appreciate that Dog Spotting is an educational, open air activity sponsored by The National Canine Defence League to encourage kindness to animals.

WATCH FOR NEW CLUB ACTIVITIES

Teacher's Name \_\_\_\_\_

Address \_\_\_\_\_

DS/CN56

